

SFS – English LTP KS1 – Year B

	Fiction	Non-fiction	Poetry
Autumn	<b>Stories with familiar settings</b> Essential books: Birdwatching <b>Fantasy Texts</b> The Owl who was afraid of the Dark.	<b>Information Texts</b> Essential books: RSPB Information <b>Labels, lists, signs &amp; posters</b> RSPB posters and leaflets.	<b>Songs and repetitive poems</b> Essential books: Run Robin. A variety of repetitive poems and chants. <b>Poems about birds</b>
	<p>Year 1</p> <p><b>Spelling:</b> Words containing each of the 40+ phonemes already taught. The days of the week. Naming letters of the alphabet. Using letter names to distinguish between alternative spellings of the same sound.</p> <p><b>Word:</b> Regular plural noun suffixes-s -es</p> <p><b>Sentence:</b> How words can combine to make sentences.</p> <p><b>Punctuation:</b> Leaving spaces between words.</p> <p><b>Text</b> Sequencing sentences to form short narratives</p> <p><b>Speaking and listening:</b> Listen and respond appropriately to adults and their peers Ask relevant questions to extend their understanding and build vocabulary and knowledge</p>	<p>Year 2</p> <p><b>Spelling:</b> Segmenting spoken words into phonemes and representing these graphemes, spelling many correctly. Learning to spell common exception words. Add suffixes to spell longer words, including –ment, -ness, -ful, -less, -ly</p> <p><b>Word:</b> Formation of nouns using suffixes such as –ness, -er, and by compounding eg whiteboard</p> <p><b>Sentence:</b> Subordination (using when, if, that, or because) coordination (using or, and, or but)</p> <p><b>Punctuation:</b> Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences.</p> <p><b>Text</b> The present and past tenses correctly and consistently including the progressive form.</p> <p><b>Speaking and listening:</b> Listen and respond appropriately to adults and their peers Ask relevant questions to extend their understanding and build vocabulary and knowledge</p>	

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Spring	<b>Fairy stories</b> Essential books: Rapunzel by Sarah Gibb Cinderella <b>Stories involving fantasy</b> Essential books: Famous Five castle Adventure	<b>Instructions</b> Essential books: How to build a castle <b>Recounts</b> Essential books: 1066 Battle of Hastings Bayeux Tapestry	<b>Playing with language</b> Essential books: Poems about materials.
	<div>Year 1</div> <div><b>Spelling:</b> Common exception words Using the spelling rule for adding- s or –es as the plural marker for nouns and use the third person singular marker for verbs. <b>Word:</b> Suffixes that can be added to verbs where no change is needed in the spelling of root words (helping helped helper) <b>Sentence:</b> Joining words and joining clauses using ‘and’ <b>Punctuation:</b> Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark <b>Text:</b> Sequencing sentences to form short narratives. <b>Speaking and listening:</b> Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</div>		<div>Year 2</div> <div><b>Spelling:</b> Learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling including s few common homophones. Distinguishing between homophones and near- homophones <b>Word:</b> Formation of adjectives using suffixes such as –ful, -less. <b>Sentence:</b> Expanded noun phrases to describe and specify ( for example the blue butterfly) <b>Punctuation:</b> Commas to separate items in a list. <b>Text</b> The present and past tenses correctly and consistently including the progressive form. <b>Speaking and listening:</b> Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</div>

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Summer	<b>Traditional Tales from different cultures</b> Scottish Tales <b>Classic Contemporary fiction</b> My Family and other animals- Gerald Durrell	<b>Letters</b> Essential books Katie Morag <b>Information texts:</b> Farm Animals	<b>Poems on a theme: Farm Animals</b> Essential books: Poems about Farms and crops <b>Traditional poems:</b> Various topical texts
	<p>Year 1</p> <p><b>Spelling:</b> Use the prefix un Using –ing, -ed, -er and est where no change is needed in the spelling of root words (helping, helper, helped, quicker, quickest) <b>Word:</b> How the prefix un- changes the meaning of verbs and adjectives (negation, eg unkind, undoing, untie the boat) <b>Sentence:</b> Subordination (using when, if, that, or because) coordination (using or, and, or but) <b>Punctuation:</b> Using a capital letter for names of people, places, the days of the week, and the personal pronoun. <b>Text</b> The present and past tenses correctly and consistently including the progressive form. <b>Speaking and listening:</b> Give well-structured descriptions and explanations Consider and evaluate different viewpoints, attending to and building on the contributions of others Gain, maintain and monitor the interest of the listener(s)</p>	<p>Year 2</p> <p><b>Spelling:</b> Learning to spell more words with contracted forms. Learning the possessive apostrophe(singular) (for example, the girl’s book) <b>Word:</b> Use of the suffixes –er, -est in adjectives and ly to turn adjectives into adverbs. <b>Sentence:</b> Expanded noun phrases to describe and specify (for example, the blue butterfly) <b>Punctuation:</b> Apostrophes to mark where the letters are missing in spelling. <b>Text</b> The present and past tenses correctly and consistently including the progressive form. <b>Speaking and listening:</b> Give well-structured descriptions and explanations Consider and evaluate different viewpoints, attending to and building on the contributions of others Gain, maintain and monitor the interest of the listener(s)</p>	