Long Term Planning - Art and Design Overview



Long Term overview - Art and Design Content Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years Learning &	Special People	Festivals/Special Times	Traditional Tales	Food and Growth	Wild Animals	Down by the sea
Development Requirement Expressive Arts & Design Nursery/ Reconting	Experiment with colour and design to represent familiar people and places.	Explore a variety of materials, experimenting with texture	Create representations of characters, events and settings, exploring texture and form	Use and explore a variety of materials to create and express themselves	Choosing colours and textures to represent specific things	To apply their learning throughout the year to plan their own artwork using tools, techniques and materials they have
Reception						experienced
Year 1/2	Self-Portraits Exploring famous portrait artists and their work, describing the differences between them. Exploring how objects convey meanings in portraits and using special objects to create portraits of themselves. Learning different techniques for mark making when sketching portraits. Using mirrors and careful observation to create a self portrait. Exploring the use of colour in portraits that express certain moods and feelings. Exploring and creating sculpted self portraits.		Design Technology		Design Technology	
Year 3/4	Prehistoric Art Exploring and recreating cave art from the stone ages. Experimenting with different techniques; sculpture, painting and drawing.	Design Technology	Vincent van Gogh: Exploring the life and work of the famous artist Vincent van Gogh. Recreating famous images whilst experimenting, reviewing and revisiting key techniques.	Design Technology	The Romans: Exploring mosaics, translating Roman myths into paintings and using clay to recreate Roman artefacts.	Design Technology

Long Term Planning - Art and Design Overview



Long Term overview - Art and Design Content Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Early Years	Home Sweet Home	Festivals/Special Times	Julia Donaldson	Around the World	Dinosaurs	Hunting for Treasure	
Learning &	Represent familiar	Explore a variety of		Explore and use a	Draw with increasing	To design and contribute	
Development	people and places	materials, experimenting	Explore mixing colours	range	complexity and detail	to a collaborative piece	
Requirement	through drawing and	with texture	and textures to	of artistic effects to		of artwork in response to	
	painting		create mixed media	express themselves		stimuli e.g. pictures of	
Expressive			pictures			the sea, pirate ships	
Arts &							
Design							
Nursery/							
Reception							
			Animal Art		World Art		
			Looking at British wildlife, then producing		Exploring how indigenous people paint on rocks		
			observational drawings.		before painting their own 'pet rocks' or painting		
			Exploring African animals, then incorporating		rocks to tell a story.		
			•	patterns into their work.		Exploring and creating sculptures made from sticks	
Year 1/2				Looking at examples of Australian animals, then		and twigs.	
			creating an Aboriginal-style animal dot art		Looking at examples of rangoli patterns and		
	Design and Technology		painting. Describing a variety of rainforest animals		exploring how to create animal pictures with leaves. Exploring what weaving is and how it works		
			before creating a model.		before learning to weave with a variety of natural		
			Finding out about the importance of animals in		materials. Investigating mandalas and exploring		
			Native American culture and learning about		and creating mandalas using natural materials.		
			animalsymbolism to create totem pole artwork.		Exploring the art of collage before using a variety of natural materials to create a collage		
			Exploring animals found in Antarctica before painting a penguin scene, focusing on colour		of natural materials to	create a collage	
			mixing.				
		Pointillism:	mixing.	Investigating Patterns:		Best of British:	
Year 3 / 4		Exploring the life and		Exploring, creating and		Exploring the life and	
	Design Technology	work of the famous	Design Technology	manipulating a variety	Design Technology	work of famous British	
		Pointillist George Seurat.		of different kinds of	- 30.3	artists, architects and	
		Creating Pointillism art		patterns.		designers. Developing a	
		using a range of		1		mastery of drawing,	
		techniques.				sketching, printing and	
						painting skills.	

Long Term Planning - Art and Design Overview



Long Term overview - Art and Design Content Year C

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Environment Explorers	Festivals/Special Times	Nursery Rhymes	Journeys &Transport	Woodland Animals	Reduce, Reuse,
Early Years	Explore colours; mixing	Explore a variety of	Experiment with	Use and explore a	Use and explore natural	Recycle
Learning &	colours and choosing	materials, experimenting	design, representing	variety of materials to	materials to create	To suggest ways in
Development	colours carefully to	with texture	familiar characters,	create and express	artwork using their own	which old items can be
Requirement	represent familiar people		settings and events	themselves	ideas	reused to create new
	and places					artwork and follow
Expressive						their design to create
Arts &						their own art
Design						
Nursery/						
Reception						